

LQ 1 - Pre-show

SQ - Pre-show music

Projection out  
system OFF  
Screen out

SWITCH - House 1/2  
House out

LQ 3.9 - B10

# ACT ONE

SQ - Preshow music out

- Slide master down  
- pause music  
- Slide up

LQ 4 - Silhouette

SQ - birds

In the darkness there are the soft sounds of birds barking.

LQ 4.1

SQ - train

Stage light comes up, revealing a girl who is now sitting in the (glider) thoughtfully swinging back and forth. Her hair is pulled up and she wears bib overalls.

LQ 4.2

SQ - dog barks

JEAN, dressed in simple modern clothes, comes on the lower level, where there should be something about her that suggests she has grown older, for this is who she is. The woman, Jean

SQ - Church bells (7)

"Scout" when she was young, and so the name will be called SCOUT, while the same person,

LQ 5 - open up T+n bell

follow Q 4

JEAN is looking about as though seeing this place in memory. As she comes up to the tree, she reaches up and touches a place on the trunk.

JEAN (smiling as she speaks; softly and to herself). The cement would still be there covering the knothole. (A voice is heard calling from off R. It's the voice of CALPURNIA.)

CALPURNIA (calling). Scout - where are you? Scout, you come here.

JEAN. My name is Jean Louise, but when I was that young girl there on the swing . . . they called me "Scout."

CALPURNIA. You hear me, Scout?

SCOUT (still swinging; preoccupied). I'm watching for Atticus.

JEAN. Atticus - that's my father. Back then he seemed ancient . . . feeble.

SCOUT (scornfully). Haints, hot steams, incantations, secret signs -- I'm too old.

JEM (reciting). "Angel bright, life-in-death, get off the road, don't suck my breath."

SCOUT (sharply). Cut it out!

JEM. You're scared now because we're passin' Boo Radley's place.

SCOUT. I'm not scared. 'Sides, he must not be home.

JEM. How c'n ya tell?

SCOUT (logically). If he was, there wouldn't be a bird singing in the Radley tree. Hear that mocker? (As they listen to the understated birdsong, the flashlight goes out.) Turn on your light again.

JEM. Somethin' wrong with it. C'mon. Gimme your hand.

SCOUT (as they're going). How do you know where we're at?

JEM. I can tell we're under the tree now because we're passing through a cool spot. (As they're going off L.) Careful.

JEAN. The trip back from the pageant was more eventful. The moon had been in and out of the heavy rainclouds, but as we started home it was black dark -- and there was the stillness that sometimes comes before a thunderstorm. (Her voice increasingly involved.) Jem thought he heard something, and we stopped to listen. Then we walked a few more steps, and he stopped again. I thought he was trying to scare me, but that wasn't it. He held my hand tight and pulled me along fast. Then we stopped suddenly. (There are sounds of several steps being taken, off L, and then they stop.) I thought I heard steps following, too. (There's a rumble of distant thunder. SCOUT speaks to JEM, in the darkness at extreme L. The light on JEAN has dimmed off. The stage is in total darkness.)

SCOUT (voice in the darkness). Jem, are you afraid?

JEM (voice). Think we're not too far to the tree now.

SCOUT. Reckon we ought to sing, Jem?

JEM (worried). No. Be real quiet, Scout. (There's another rumble of thunder.)

SCOUT. Just the thunderstorm gettin' closer.

JEM (more worried). No, not that -- Listen! (From off L there's the sound of someone running [understated] toward them.)

SQ - birdsong

LQ 178.9 - Jean light out

LTT - Lightning

SQ - thunder

- Lightning

SQ - thunder

lightning

SCOUT (with sudden alarm). I hear! Jem!  
JEM (a shout; imperative). He's coming! Run, Scout! Run! Run!

8Q - thunder

SCOUT (in trouble). I tripped! Jem -- help me!  
JEM (frantic). Where are ya? Scout -- C'mon!

lightning

SCOUT (growing panic). Can't see! I don't know where---

8Q - thunder

JEM. Get away, Scout -- Run! (Then JEM cries out as apparently someone grabs him. There's a sound of struggling. A man's voice is heard -- angry, unintelligible.)

LQ180.4 - Radley light

MAN. Got cha -- now you'll -- damn ya -- show 'em--- (There's a crack and JEM screams with pain.)

lightning + thunder

LQ180.8 - Radley light out

SCOUT (hushed terror). Jem! (Then a cry.) Help us -- someone -- help. (The blackness is split as the Radley door is suddenly swung wide open, the light from inside silhouetting a big MAN in the doorway. There may be a clap of thunder accompanying this action. The light may briefly reveal a man standing over JEM on the ground, and struggling with the stricken SCOUT. The less seen the better. The light is quickly cut off as the MAN slams the door behind him and joins the struggle in the darkness DL. There's a moment of continued struggle, grunts, Scout's sobs, and then a man's cry of pain. "Ahhhh!")

Lights + sound - lightning Bob Yell

--- thunder  
(The sounds of struggle stop. JEM is picked up by the MAN and carried R to the Finch house, where the porch light is turned on, and ATTICUS comes out. [Note: If the man can't carry Jem, he should be supporting, with Jem's arm over his shoulder. In either case, Jem's downstage arm is hanging as though broken.] SCOUT, who has been flung to the ground, is watching from there. The attacker isn't visible.)

Lights + sound - lightning after 8 counts

8Q - thunder following

ATTICUS (as he comes out). Who called? What is it? Who-- (Stops himself as he sees MAN approaching with JEM. He goes off porch to help.) Oh, my God -- Jem! (Helping MAN up with him. Calling ahead.) Cal -- telephone Doctor Reynolds quick! Tell him urgent! (As MAN is taking JEM inside.) Put him down on--- (Turns.) Scout -- where's Scout!

LQ181. - yard @ night

SCOUT (struggling up). I'm here! (He's rushing to her.) I'm all right -- the man's gone. But he did somethin' awful to Jem. Atticus -- is Jem