

Spring Awakening Shift Plot

Page	Who	What	Location	Cue
PRESHOW				
		block open side down [A]	DC	
		block horizontal [B]	SL L2	
		block vertical [C]	SL L3	
		block horizontal [D]	SL L4	
		block vertical [E]	DR step	
		block [F]	SR L2	
		block [H]	SR L3	
		block [G]	SR L4	
	Jessica/Dani	Sweep stage		
	Lily/Gwyneth	Mop stage		
	Jessica	Run magnet around backstage and onstage		
	Dani	Sanitize barrel of gun		
	Lily/Gwyneth	Turn on hazer/fogger (and fan on 2)	SL/SR	
	Lily/Madeleine	Turn on conductor monitor	booth	
	Madeleine	Turn off hallway light		
	Dani	Charge glow tape	SL/SR	
	ASMs	Tape doors		
	Jayson	Channel check		
	Jayson	Blackout check		
	Cassidy	Speaker check		
	Jessica	Collect valuables		
	Dani	Turn on conductor monitor	Onstage	
	Dani/Gwyneth	Preset checklist		
	Madeleine	Get batteries		
	Dani	Rehearsal room lights		
	M. Crawford	Preset switch	SL2 flat	
ACT 1				
SCENE 1				
<i>01. MAMA WHO BORE ME</i>				
1	Wendla	ENTER	SR vom	Music
1	Martha	ENTER	SR3	
1	R. Matheson	ENTER	SR3 L4	
1	S. Leslie	ENTER	SR3	
1	Thea	ENTER	SL3	
1	Ilse	ENTER	SL3	
1	Anna	ENTER	SL2	
1	Frau Bergman	ENTER	SL vom	End of song
<i>02. MAMA WHO BORE ME (REPRISÉ)</i>				
		SET block horizontal [A] EXIT		
4	Frau Bergman	QC into Frau Knuppeldick	DL step SL vom S	After start of song Exit
4	Moritz	ENTER SET block [A] SL @ 10	SL vom Onstage	Women XDS Last note of song
4	Melchior	ENTER SET block [B] SL @ 7	SL2 Onstage	Women XDS Last note of song
4	Georg	ENTER SET block [C] SL @ 4	SL2 Onstage	Women XDS Last note of song
4	Hanschen	ENTER SET block [D] SL @ 1	SL3 Onstage	Women XDS Last note of song
4	Ernst	ENTER SET block [G] SR @ 1	SR3 Onstage	Women XDS Last note of song
4	Otto	ENTER SET block [H] SR @ 4	SR2 Onstage	Women XDS Last note of song
4	M. Crawford	ENTER SET block [F] SR @ 7	SR2 Onstage	Women XDS Last note of song
4	T. Poston	ENTER SET block [E] SR @ 10	SR vom Onstage	Women XDS Last note of song
4	Wendla	EXIT	SL1	End of song
SCENE 2				
5	Herr Sonnenstitch	ENTER [w/ teacher's cane]	SR1	Top of scene
<i>03. ALL THAT'S KNOWN</i>				
<i>04. THE BITCH OF LIVING</i>				
13	T. Poston	SET block [E] DR step EXIT	Onstage SL2	"See you tomorrow, 7AM."
13	M. Crawford	SET block [F] SR L2 EXIT	Onstage SL1	"See you tomorrow, 7AM."
13	Otto	SET block [G] SR L4 piano EXIT	Onstage SL3	"See you tomorrow, 7AM."
13	Georg	SET block [C] SL L3	Onstage	"See you tomorrow, 7AM."
13	Melchior	SET block [B] SL L2	Onstage	"See you tomorrow, 7AM."
13	Moritz	SET block [A] DL step	Onstage	"See you tomorrow, 7AM."
13	Ernst	SET block [H] SL L4 piano EXIT	Onstage SR3	"See you tomorrow, 7AM."
13	Hanschen	SET block [D] SR L4 piano EXIT QC into night	Onstage SR3 SL	"See you tomorrow, 7AM."
13	H. Sonnenstitch	EXIT QC into Herr Knochenbruch	SR1 SR	"See you tomorrow, 7AM."
13	Meredith	QC H. Sonnenstitch into H. Knochenbruch	SR	"See you tomorrow, 7AM."
14 15	H. Knochenbruch	ENTER EXIT	SR1	Mortiz: "Write it down" H. Knochenbruch: "...holds only 60"
14 15	F. Knuppeldick	ENTER [w/ binoculars] EXIT [w/ binoculars]	SR1	Mortiz: "Write it down" H. Knochenbruch: "...holds only 60"
15	Moritz	SET block horizontal [A] EXIT	DSL apron SL vom	Herr K.: "upper grade holds only sixty" Herr K.: "upper grade holds only sixty"
15	Melchior	EXIT	SL vom	Herr K.: "upper grade holds only sixty"
SCENE 3				
16	Wendla	ENTER	SR2	Top of scene
16	Anna	ENTER	SR2	Top of scene
16	Thea	ENTER	SR2	Top of scene
16	Martha	ENTER	SR2	Top of scene
16	R. Matheson	ENTER	SR2	Top of scene
16	S. Leslie	ENTER	SR2	Top of scene
<i>05. MY JUNK</i>				

18	Hanschen	ENTER [w/ picture] SIT DSL block EXIT [w/ p	SLV Onstage SLV	Girls: "and my junk is you" After entrance End of song
18	F. Grossenbustenthaler	ENTER	SR3	Girls: "Its chill in the wind but..."
18	Herr Rilow	ENTER	SL1	Hanschen: "the coming bliss"
19	Herr Rilow	EXIT	SL1	Herr Rilow: "Well, then"
19	Herr Rilow	ENTER	SL1	Hanschen: "Even now on the brink..."
19	Herr Rilow	EXIT QC into Herr Knochenbruch	SL1 SL	Hanschen: "One minute"
19	Taylor	QC from Herr Rilow to Herr Knoch.	SL	Exit
20	Melchior	ENTER [w/ journal & pen, cigarettes)	SL1	Hanschen: "in the you of some song"
20	M. Crawford	ENTER	SL3	Hanschen: "in the you of some song"
20	T. Poston	ENTER	SL3	Hanschen: "in the you of some song"
20	Ernst	ENTER	SL2	Hanschen: "in the you of some song"
20	Moritz	ENTER	SL1	Hanschen: "in the you of some song"
20	Otto	ENTER	SL2	Hanschen: "in the you of some song"
20	Ilse	ENTER	SLV	Hanschen: "in the you of some song"
20	Moritz	SET block [D] SL L4 EXIT	Onstage SL3	End of song
20	Georg	SET block [H] SR L1	Onstage	End of song
20	F. Grossenbustenthaler	EXIT QC into Frau Gabor	SR3 L4 SR	End of song
20	Taylor	QC from Frau Gross. to Frau Gabor	SRV	Exit
20	Hanschen	EXIT QC into schoolboy outfit	SLV SL	End of song After exit
20	Merideth	QC Hanschen into schoolboy outfit	SL	Hanschen's exit
20	R. Matheson	TURN block [G] SR L4 horizontal	Onstage	End of song
24	T. Poston	SET block [C] SL L3	Onstage	End of song
20	Martha	SET block [A] SL chair	Onstage	End of song
20	Wendla	SET block [E] desk	Onstage	End of song
20	Otto	SET block [F] SR chair	Onstage	End of song
SCENE 4				
21	ASM to Moritz	HANDOFF Melchior's essay	SRV	Before entrance
21	Moritz	ENTER [w/ Melchior's essay]	SRV	FG: "Moritz Stiefel to see you."
22	ASM to Frau Gabor	HANDOFF tea set	SRV	Before entrance
22 23	Frau Gabor	ENTER [w/ tea set] SET tea set on desk EXIT	SRV Onstage SRV	FG: "Well, here we are, with tea." After entrance FG: "children, call me"
<i>06. TOUCH ME</i>				
25	Hanschen	ENTER	SL1	Moritz: "feels like for the woman"
25	Moritz	EXIT [w/ Melchior's essay]	SR vom	Moritz: "I have to go!"
25	Frau Gabor	ENTER EXIT [w/ tea tray] QC into Frau Knuppeldick	SR vom SR vom S	FG: "Melchior, what is it?" FG: "the best thing for him?" After exit
25	Taylor	QC Frau Gabor into Frau Knuppeldick	SR	Exit
26	Melchior	SET block [A] DL step EXIT [w/ journal, pen]	Onstage SL vom	FG: "the best thing for him?"
26	Otto	SET block [E] DR step (US)	Onstage	FG: "the best thing for him?"
26	S. Leslie	SET block [F] DR step (DS)	Onstage	FG: "the best thing for him?"
26	Ilse	SET block [D] SL4	Onstage	FG: "the best thing for him?"
26	T. Poston	TURN block [C] vertical SL3	Onstage	FG: "the best thing for him?"
26	Melchior	ENTER	SL vom	Georg: "with them to shore"
26	Moritz	ENTER	SR vom	Georg: "with them to shore"
26	Wendla	EXIT	SR1	ALL: "where the winds sigh"
26	Ilse	EXIT	SL3	ALL: "where the winds sigh"
26	Thea	EXIT	SL2	ALL: "where the winds sigh"
26	Anna	EXIT	SL2	ALL: "where the winds sigh"
26	Martha	EXIT	SL1	ALL: "where the winds sigh"
26	S. Leslie	EXIT	SL3	ALL: "where the winds sigh"
26	R. Matheson	EXIT	SR2	ALL: "where the winds sigh"
26	Georg	SET block [G] SR4 behind flat	Onstage	ALL: "where the winds sigh"
26	Otto	SET block [H] SR2	Onstage	ALL: "where the winds sigh"
SCENE 5				
28	Wendla	ENTER [w/ woodruff]	SR2	Top of scene
<i>07. THE WORD OF YOUR BODY</i>				
31	Wendla	EXIT [w/ woodruff]	SL1	Melchior: "bridge in ten minutes"
31	Melchior	EXIT [w/ journal & pen]	SL1	Melchior: "bridge in ten minutes"
SCENE 6				
32	Moritz	ENTER	SR3	Men laughter
32	Melchior	ENTER	SLV	Moritz: "Twice over!"
33	Herr Knochenbruch	ENTER	SR1	Moritz: "Heaven must feel like this"
33	Frau Knuppeldick	ENTER	SR1	Moritz: "Heaven must feel like this"
33	Herr Knochenbruch	EXIT QC into Herr Meumann	SR1 SR	HK: "our school is secure" Exit
33	Frau Knuppeldick	EXIT QC into Frau Bessell	SR1 SR	HK: "our school is secure" Exit
33	Meredith	QC from Herr K. to Herr Meumann	SR	Exit
33	Taylor	QC from Frau K. to Frau Bessell	SR	Exit
33	Hanschen	EXIT	SLV	End of scene
33	Ernst	EXIT	SL1	End of scene
33	Melchior	EXIT	SLV	End of scene
SCENE 7				
34	Wendla	ENTER	SL 2	Top of scene
34	Thea	ENTER	SL 2	Top of scene
34	Anna	ENTER	SL 2	Top of scene
34	R. Matheson	ENTER	SL 2	Top of scene
34	S. Leslie	ENTER	SL 2	Top of scene
<i>08. THE DARK I KNOW WELL</i>				
37	Frau Bessell	ENTER	SL vom	Music
37	Frau Bessell	EXIT QC into Frau Knuppeldick	SL vom SR	Martha: "Just like she never"
37	Wendla	EXIT	SR2	Martha: "you are coming to me"
38	Ilse	ENTER	SR2	Martha: "Child you're a beauty"
38	Herr Meumann	ENTER EXIT QC into Herr Knochenbruch	SR3 SR3 SR	Isle: "Child you're a beauty" Isle: "I don't scream..." Exit
38	Meredith	QC from Herr Meumann to Herr K.	SR	Exit

38	Taylor	QC from Frau Bessel to F. Knuppeldick	SR	Exit
39	S. Leslie	EXIT	SR2	End of song/blackout
39	R. Matheson	EXIT	SR2	End of song/blackout
SCENE 8				
40	Melchior	ENTER [w/ journal & pen]	SL1	Top of scene
40	Herr Knochenbruch	ENTER	SR3	Melchior: "27 November"
40	Frau Knuppeldick	ENTER	SR3	Melchior: "27 November"
40	Herr Knochenbruch	EXIT QC into Herr Stiefel	SR3 SR	Melchior: "uniform, military-like body" Exit
40	Frau Knuppeldick	EXIT QC into Frau Gabor	SR3 SR	Melchior: "uniform, military-like body" Exit
40	Meredith	QC from Herr K. to Herr Stiefel	SR	Exit
40	Taylor	QC from Frau K. to Frau Gabor	SR	Exit
40	Moritz	EXIT	SR2	Melchior: "can be seen as a threat"
40	Wendla	ENTER	SR2	Melchior: "can be seen as a threat"
44	Melchior	EXIT	SLV	Wendla on ground, sobbing
<i>08A. THE WORD OF YOUR BODY (REPRISE 1)</i>				
44	Wendla	EXIT [w/ switch and journal]	SL1	End of song
SCENE 9				
	L. Wieland	HANDOFF [gun] to Moritz	SR wing	Before Moritz ENTER
45	Thea	SET block [F] DSR apron	Onstage	Top of scene
45	Hanschen	ENTER	SR2	Top of scene
45	Ernst	ENTER	SR3	Top of scene
45	Herr Stiefel	ENTER [w/ newspaper] SIT block [F]	SRV Onstage	Top of scene
45	Moritz	ENTER [w/ gun]	SRV	Top of scene
46	Herr Stiefel	SET block [F] SR1 behind flat EXIT [w/ newspa	Onstage SR1	HS: "never lived to see this day"
SCENE 10				
<i>09. AND THEN THERE WERE NONE</i>				
47	Frau Gabor	ENTER [w/ pen & paper]	SL vom	Top of scene
49	Frau Gabor	EXIT [w/ pen & paper]	SL vom	End of song
49	Moritz	EXIT [w/ gun] HANDOFF [gun] to L. Wieland	SR1 SR wing	End of song After exit
49	Ernst	EXIT	SR2	End of song
49	Hanschen	EXIT	SR vom	End of song
49	M. Crawford	EXIT	SR2	End of song
49	Georg	EXIT	SL2	End of song
49	Otto	EXIT	SL2	End of song
49	T. Poston	EXIT	SL2	End of song
SCENE 11				
<i>10. THE MIRROR-BLUE NIGHT</i>				
50	Melchior	ENTER	SL2	Top of song
50	Otto	ENTER	SL2	Top of song
50	T. Poston	ENTER	SL2	Top of song
50	Georg	ENTER	SL2	Top of song
50	Hanschen	ENTER	SR2	Top of song
50	Ernst	ENTER	SR2	Top of song
50	M. Crawford	ENTER	SR2	Top of song
50	R. Matheson	SET block [E] DCR hayloft	Onstage	Melchior: "no keys to my soul"
50	S. Leslie	SET block [A] DCL hayloft	Onstage	Melchior: "no keys to my soul"
50	Thea	SET block [F] UR hayloft	Onstage	Melchior: "no keys to my soul"
50	Ilse	SET block [C] DL hayloft	Onstage	Melchior: "no keys to my soul"
50	Anna	SET block [G] UCR hayloft EXIT	Onstage SR1	Melchior: "no keys to my soul"
50	Martha	SET block [D] UCL hayloft	Onstage	Melchior: "no keys to my soul"
50	R. Matheson	SET block [H] DR hayloft EXIT	Onstage SR1	Melchior: "no keys to my soul"
50	S. Leslie	SET block [B] UL hayloft EXIT	Onstage SL1	Melchior: "no keys to my soul"
50	Thea	ENTER [w/ small block] SET small block SR hay	SR1 Onstage SR1	Melchior: "no keys to my soul"
50	Ilse	ENTER [w/ small block] SET small block SL hay	SL1 Onstage SL1	Melchior: "no keys to my soul"
50	T. Poston	EXIT	SL1	Melchior: "Who can see to my soul"
50	Otto	EXIT	SL1	Melchior: "Who can see to my soul"
50	Hanschen	EXIT	SL1	Melchior: "Who can see to my soul"
50	Ernst	EXIT	SL1	Melchior: "Who can see to my soul"
50	Georg	EXIT	SR1	Melchior: "Who can see to my soul"
50	M. Crawford	EXIT	SR1	Melchior: "Who can see to my soul"
50	Wendla	ENTER [w/ journal]	SRV	End of song
<i>11. I BELIEVE</i>				
50	Girls (Thea, Anna, Martha)	ENTER EXIT	SR2 SL2	Music Blackout
50	Boys (Georg, Otto, Hanschen)	ENTER EXIT	SL2 SR2	Music Blackout
INTERMISSION				
	Lily	SET small box for Father Kaulbach	Center L4	
	Dani	Recharge glow tape	SL/SR	
	SL actors: Girls	CALL places	SL	
	SR actors: Boys (6)	CALL places	SR	
	Adult Man	Change into Father Kaulbach		
	Adult Woman	Change into Frau Stiefel		
ACT II				
SCENE 1				
<i>12. THE GUILTY ONES</i>				
57	Father Kaulbach	ENTER [w/ Bible]	SL4	Top of scene
57	Melchior	ENTER	SL1	Top of scene
57	Girls (Thea, Anna, Martha)	ENTER	SL	Top of scene
57	Wendla	ENTER	SR1	Top of scene
57	Ernst, M. Crawford	ENTER	SR2	Top of scene
57	Georg, Otto	ENTER	SR1	Top of scene
57	Hanschen, T. Poston	ENTER	SR4	Top of scene
59	L. Wieland	HANDOFF [gun] to Moritz	SL vom	Father Kaulbach's line

59	Moritz	ENTER [w/ gun]	SL vom	End of song
59	Georg to ASM	STRIKE small block	SR1	Moritz: "Enough, enough, enough"
59	Thea to ASM	STRIKE small block	SL1	Moritz: "Enough, enough, enough"
59	Hanschen	SET block [F] SL L4 @ 2' from CS	Onstage	Moritz: "Enough, enough, enough"
59	Anna	SET block [G] SR3	Onstage	Moritz: "Enough, enough, enough"
59	Otto	SET block [H] SR4	Onstage	Moritz: "Enough, enough, enough"
59	Wendla	SET block [E] SR2 EXIT	Onstage SR1	Moritz: "Enough, enough, enough"
59	Melchior	SET block [C] SR3 EXIT	Onstage SL1	Moritz: "Enough, enough, enough"
59	Martha	SET block [A] SL4 behind flat	Onstage	Moritz: "Enough, enough, enough"
59	R. Matheson	SET block [B] SL2	Onstage	Moritz: "Enough, enough, enough"
59	M. Crawford	SET block [D] SL1 behind flat	Onstage	Moritz: "Enough, enough, enough"
59	Father Kaulbach	EXIT [w/ Bible, small block] QC into Herr Stiefel	SR4 SR	Moritz: "Enough, enough, enough" Exit
59	Meredith	QC from Father K. to Herr Stiefel	SR	Exit
59	Ilse	EXIT	SL2	Moritz: "Enough, enough, enough"
13. DON'T DO SADNESS				
60	Ilse	ENTER [w/ bag]	SL vom	Mortiz: "Don't do sadness, just don't care"
13A. BLUE WIND				
13B. DON'T DO SADNESS / BLUE WIND				
64	Ilse	EXIT [w/ bag] QC	SR2 SR	Ilse: "lying on some trash heap" Exit
64	Meredith	QC Ilse	SR	After exit
64	Moritz	EXIT [w/ gun]	SLV	Blackout
SCENE 3				
14. LEFT BEHIND				
65	T. Poston	SET SL coffin [A]	Onstage	Top of song
65	Hanschen	SET CS coffin [F]	Onstage	Top of song
65	Georg	SET SR coffin [H]	Onstage	Top of song
65	Melchior	ENTER [w/ flower]	SL2 L2	Count 5
65	Herr Stiefel	ENTER [w/ flower]	SR1	Count 5
65	Frau Stiefel	ENTER [w/flower] DROP flower on coffin EXIT QC into Frau Knuppeldick	SR2 L2 Onstage SL	Count 5 Melchior: "to close his eyes" All: "A shadow passed" Exit
65	Taylor	QC Frau Stiefel into Frau Knuppeldick	SR	Exit
65	Ilse	ENTER [w/ 9 flowers] HANDOFF flowers to R. Matheson, Thea, Anna, Georg, S. Leslie, M. Crawford	SR vom Onstage	Count 9
65	Wendla	ENTER [w/ 6 flowers] HANDOFF flowers to T. Poston, Otto, Ernst, Martha, Hanschen	SL vom Onstage	Count 9
65	All	DROP flowers on coffin	Onstage	Melchior: "All things he never did"
66	Herr Stiefel	DROP flower on coffin EXIT QC into Herr Knochenbruch	Onstage SR1 SR	Melchior: "sadness that he'd come" All: "it called a home" Exit
66	Meredith	QC Herr Stiefel into Herr Knochenbruch	SR	Exit
66	Melchior	DROP flower on coffin	Onstage	End of song
66	Melchior	STRIKE flowers to US of coffin	Onstage	Lights down
SCENE 4				
67	H. Knochenbruch	ENTER [w/ Melchior's essay]	SR4 L4	Lights down
67	F. Knuppeldick	ENTER	SR4 L4	Lights down
15. TOTALLY FUCKED				
70	S. Leslie	SET block [A] DL step	Onstage	End of song
70	Otto	SET block [F] DR step	Onstage	End of song
70	Georg	SET block [H] SR L4	Onstage	End of song
70	H. Knochenbruch	EXIT [w/ Melchior's essay] QC H. Knochenbruch to Herr Gabor	SRV SL	End of song
70	F. Knuppeldick	EXIT QC F. Knuppeldick to Frau Bergman	SRV SL	End of song
70	Wendla	EXIT QC	SR1 SR	End of song Exit
70	Meredith	QC Wendla	SR	After exit
70	Ilse	EXIT [w/ 17 flowers]	SR1	End of song
70	Meredith	QC H. Knochenbruch to Herr Gabor	SL	End of song
70	Taylor	QC F. Knuppeldick to Frau Bergman	SL	End of song
SCENE 5				
16. THE WORD OF YOUR BODY (REPRISE 2)				
72	Melchior	ENTER [w/ letter #2]	SRV	E & H: "Oh, I'm gonna bruise you"
72	Wendla	ENTER	SLV	E & H: "Oh, I'm gonna bruise you"
72	Ilse	ENTER	SR1	E & H: "Oh, you're gonna be my bruise"
73	Melchior	HANDOFF letter #2 to Ilse	Onstage	ALL: "Oh, you're gonna be wounded"
73	Ilse	HANDOFF letter #2 to Wendla EXIT	Onstage SLV	ALL: "Oh, you're gonna bruise too"
73	R. Matheson	SET bed [A] DL apron (DS)	Onstage	Top of scene
73	M. Crawford	SET bed headboard [C] DL apron (US) EXIT QC	Onstage SL1 Dress. Room	Top of scene After setting block After exit
73	Otto	SET bed headboard [C] DL apron (US) EXIT QC	Onstage SL1 Dress. Room	Top of scene After setting block After exit
73	Georg	EXIT QC into reformatory boy	SR4 Dress. Room	End of song After exit

73	Ernst	EXIT QC into reformatory boy	SR1 Dress. Room	End of song After exit
73	Otto	EXIT QC into reformatory boy	SL2 Dress. Room	End of song After exit
73	Hanschen	EXIT QC into reformatory boy	SL1 Dress. Room	End of song After exit
73	T. Poston	EXIT QC into reformatory boy	SL2 Dress. Room	End of song After exit
73	Wardrobe	SET T. Poston schoolboy costume	SR	
SCENE 6				
<i>16A. MELCHIOR LETTER UNDERSCORE</i>				
73	Melchior	EXIT	SRV	Melchior: "move again in that Paradise"
74	Doctor	ENTER [w/ pill bottle, bag] EXIT [w/ pill bottle, bag] QC into Herr Gabor	SL1 SL1 SL	Top of scene F. Bergman "Certainly Doctor" Exit
74	Frau Bergman	ENTER EXIT [w/ letter (2)] into Frau Gabor	SL1 vom SR	Top of scene F. Bergman "Wendla?" Exit
74	Meredith	QC Doctor into Herr Gabor	SL	Exit
74	Taylor	QC Frau Bergman into Frau Gabor SET Grey Bodice SL	SR	Exit
<i>17. WHISPERING</i>				
77 79	Frau Gabor	ENTER EXIT QC into Frau Bergman	SR1 SR1 SL	Wendla: "in the fools night" Frau Gabor: "a reformatory" After exit
77 79	Herr Gabor	ENTER [w/ letter (2)] EXIT [w/ letter (2)] QC into Schmidt	SR1 SR1 SL	Wendla: "in the fools night" Frau Gabor: "a reformatory" After exit
79	Taylor	QC Frau Gabor into Frau Bergman	SL	After exit
79	Meredith	QC Herr Gabor into Schmidt	SL	After exit
77 79	Melchior	ENTER EXIT	SL1 SL vom	Frau Gabor: "...and genuine criminals" Melchior: "don't let go"
79	S. Leslie	EXIT	SL1	End of song
79	Thea	EXIT	SR4	End of song
79	Anna	EXIT	SR2	End of song
79	R. Matheson	EXIT	SL	End of song
79	Wendla	EXIT QC	SL vom SL	End of song After exit
79	Wardrobe	QC Wendla	SL	After exit
SCENE 7				
<i>17A. WENDLA LETTER UNDERSCORE</i>				
80	ASM to Melchior	HANDOFF letter #3	SR1	Before entrance
80	Melchior	ENTER [w/ letter #3]	SR1	Top of scene
80	Georg	ENTER [w/ coins]	SL vom	Melchior: "barely understand myself"
80	Hanschen	ENTER [w/ straight razor] HANDOFF block [D] to M. Crawford	SL vom Onstage	Melchior: "barely understand myself"
80	Otto	ENTER SET block [A] (Wendla's grave) SL1	SL vom Onstage	Melchior: "barely understand myself"
80	T. Poston	ENTER SET block [C] SL1 behind flat	SL vom Onstage	Melchior: "barely understand myself"
80	M. Crawford	ENTER SET block [D] SL3	SL vom DL apron	Melchior: "barely understand myself"
80	Ernst	ENTER	SL vom	Melchior: "barely understand myself"
<i>17B. ABORTIONIST UNDERSCORE</i>				
82	Frau Bergman	ENTER EXIT	SL1 SL1	Melchior "Son of a bitch!" Schmidt "We do what we can"
82	Schmidt	ENTER EXIT	SR2 SR2	Melchior "Son of a bitch!" Schmidt "We do what we can"
<i>18. MELCHIOR'S ESCAPE</i>				
83	Melchior	EXIT [w/ straight razor]	SR4	"Grab him"
83	Georg	EXIT [w/ letter #2] QC into schoolboy	SR4 Dress. Room	"Grab him"
83	Ernst	EXIT QC into schoolboy	SR4 Dress. Room	"Grab him"
83	Hanschen	EXIT QC into schoolboy	SR4 Dress. Room	"Grab him"
83	Otto	EXIT QC into schoolboy	SR4 Dress. Room	"Grab him"
83	T. Poston	EXIT QC into schoolboy	SR4 Dress. Room	"Grab him"
83	M. Crawford	EXIT QC into schoolboy	SR4 Dress. Room	"Grab him"
84	Wendla	ENTER EXIT QC	SL3 SR3 SR	"Grab him!" Wendla: "Mama?" After exit
84	Meredith	QC Wendla	SR	Exit
84	Frau Bergman	ENTER EXIT QC	SL3 SL3 SL	"Grab him!" Wendla: "Mama?" After exit
84	Schmidt	ENTER EXIT QC	SR3 SR3 SL	"Grab him!" Wendla: "Mama?" After exit
84	Taylor	QC Adult Woman	SL	Exit
84	Taylor	QC Adult Man	SL	Exit
SCENE 8				
<i>18A. ALMOST MIDNIGHT</i>				

85	Lily	TURN fan on	SL	SM call LQ466
85	Ilse	ENTER [w/ letter #3] EXIT [w/ letter #3]	SL1 SL vom	Music Anna: "Poor Wendla"
85	Anna	ENTER EXIT	SL1 SL3	Music Anna: "Poor Wendla"
85	Thea	ENTER EXIT	SL1 SL2	Music Anna: "Poor Wendla"
85	Martha	ENTER EXIT	SL1 SL2	Music Anna: "Poor Wendla"
85	S. Leslie	ENTER EXIT	SL1 SL3	Music Anna: "Poor Wendla"
85	R. Matheson	ENTER EXIT	SL1 SL2	Music Anna: "Poor Wendla"
SCENE 9				
86	Melchior	ENTER [w/ straight razor]	SR3 L4	Top of scene
86	Lily	TURN fan off	SL	SM call LQ471
<i>19. THOSE YOU'VE KNOWN</i>				
86 89	Moritz	ENTER EXIT	SR2 SR2	Music Melchior: "I'll never let them go"
87 89	Wendla	ENTER EXIT	SL3 Band SL3 Ban	Melchior: "thank their God..." Melchior: "I'll never let them go"
90	Ilse	ENTER	SR4	Melchior: "and one day all will know"
90	Melchior	EXIT	SLV	End of song
SCENE 10				
<i>20. THE SONG OF PURPLE SUMMER</i>				
90	Hanschen	ENTER	HL	Ilse: "...the heart of everything"
90	Martha	ENTER	HR	Ilse: "...the heart of everything"
90	Otto	ENTER	HR	Ilse: "...the heart of everything"
90	Ernst	ENTER	HR	"So close it seems"
90	Anna	ENTER	HL	"So close it seems"
90	Thea	ENTER	HL	"So close it seems"
90	Adult Woman	ENTER	SR2	"of a world beyond her dreams"
90	Adult Man	ENTER	SL2	"of a world beyond her dreams"
90	Georg	ENTER TURN block [E] open side down	SL1 SR2	"of a world beyond her dreams" End of song
90	T. Poston	ENTER	SR2	"Days so wide, so warm"
90	R. Matheson	ENTER	SL2	"Days so wide, so warm"
90	S. Leslie	ENTER	SL3	"Days so wide, so warm"
90	M. Crawford	ENTER	SR2	"Days so wide, so warm"
90	Moritz	ENTER	SR2	"Foals they've born"
90	Wendla	ENTER	SL2	"Foals they've born"
90	Melchior	ENTER	SL3	"know the wonder of purple summer"
POSTSHOW				
	Gwyneth	Turn off hazer/fan	SR	
	Lily	Turn off fogger	SL	
	Madeleine Ash, SM Dani Farinella, ASM Gwyneth Lonergan, ASM Lily Wieland, ASM			