

ZERO

LQ48 Then I could do what I damn please. Oh, boy!

DAISY

LQ49 Maybe it ain't all your fault neither. Maybe if you'd had the right kind o' wife—somebody with a lot of common-sense, somebody refined—me!

ZERO

LQ50 At that, I guess I'd get tired of bummin' around. A feller wants some place to hang his hat.

DAISY

LQ50.01 I wish she would die.

ZERO

LQ50.02 And when you start goin' with women you're liable to get into trouble. And lose your job maybe.

DAISY

LQ50.03 Maybe you'd marry me.

ZERO

LQ50.04 Gee, I wish I'd gone over there that night.

DAISY

LQ50.05 Then I could quit workin'.

THE ADDING MACHINE

148

JOE

[Nursing his jaw]: What's the idea? Can't I even laugh when I see something funny?

CHARLES

Funny! You keep your mouth shut or I'll show you something funny. Go on, hustle out of here and get something to clean up this mess with. There's another fellow moving in. Hurry now.

[He makes a threatening gesture. JOE exits hastily.]

CHARLES goes to chair and seats himself. He looks weary and dispirited.]

CHARLES

[Shaking his head]: Hell, I'll tell the world this is a lousy job! [He takes a flask from his pocket, uncorks it, and slowly drains it.]

← curtain completely IN

CURTAIN

← immediately following Blackout

← get PLACES cue from ASM

← curtain 1/4 way OUT

R6 - Curtain fly IN

LQ143 - Pull to side

LQ145 - Blackout

SQFF - curtain call music

R7 - Curtain fly OUT

LQ147 - curtain call

LQ149 - Post show

SQGG - Post show